

# 32 ÉTUDES POUR HAUTBOIS

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Moderato  $\text{♩} = 84$

1

*p* *mf* *f* *mf* *f* *p* *f* *ff* *mf* *p* *f*

Allegretto ♩ = 100

2

*pp* *p* *p* *p*

*p*

*mf* *pp*

*mf* *f*

*p* *mf*

*p* *rit.* *f* *ff*

*f*

*ff* *pp*

*Coda* *ff*

Allegro non troppo ♩ = 108

3 *f*

*p*

*f*

*mf* *f*

*p*

*f*

*f*

*mf* *cresc.*

*f*

*ff*

Allegretto  
à 1 temps ♩ = 72

*mf*

*f*

*p*

*mf*

*f*

*mf*

*legato*

*f*

*mf*

*cresc.* *p subito*

*f* *diminuendo*

*Rit.* *T?*

*p* *f* *p* *f* *p*

*Rall.* *T?*

*mf*

*f*

Allegro furioso

$\text{♩} = 160$

5

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat. The tempo is marked 'Allegro furioso' with a metronome marking of 160 quarter notes per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. The first staff starts with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic followed by a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and includes the instruction 'cresc.'. The ninth staff has a *ff* dynamic. The tenth staff has a *f* dynamic.



Lento ♩ = 152

7

*p* *mf*

*f* *p* *f* *p*

*p* *mf*

*f* *p* *f*

*p* *p* *cresc.*

*p* *f* *p*

*f*

Allegro vivo  $\text{♩} = 160$

The musical score consists of 14 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro vivo' with a quarter note equal to 160 beats per minute. The score begins with a piano (*p*) dynamic. The first staff has a dynamic of *p*. The second staff has a *cresc.* marking. The third staff has a *mf* marking. The fourth staff has a *ff* marking, followed by a *p subito* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *p subito* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *cresc.* marking. The fourteenth staff has a *f* marking, followed by a *p subito* marking and a *mf* marking at the end.

Vivace = 138

9

*mf*

*f*

*mf*

*mp*

*mf*

*f* *ff*

*mf*

*p* *f*

*f* *ff*

Rit. - - I? Tempo

*dim.* *p*

Rall. - -

*mf* *f*

Allegretto ♩ = 100

10

The musical score is written for a single melodic line in treble clef. It begins with a forte dynamic marking. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The time signature is 2/4. The music is characterized by intricate sixteenth-note passages, often grouped in pairs or fours and slurred together. There are several instances of sixteenth-note runs that cross the staff boundaries. The piece ends with a final cadence on the twelfth staff.

Vivace ♩=138

11 *p* *crescendo*

*mf*

*f*

*pp* *crescendo*

*p* *mf*

*f* *mf*

*ff*

*mf*

*p*

*crescendo* *mf*

*mf*

*diminuendo*

12 *Andante*  $\text{♩} = 56$

*p* *mf* *p* *mf* *f* *p* *mf* *tr* *Cédez* *tr* *p* *Rall.* *Rit.* *tr* *tr* *pp*

13 *All<sup>o</sup> molto* ♩ = 144

The musical score consists of 13 staves of music. The first staff is marked with a large '13' and the tempo 'All<sup>o</sup> molto' with a quarter note equal to 144. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte) on the third staff, *p* (piano) on the fourth staff, *crescendo* on the fourth staff, *f* (forte) on the fifth staff, *mf* on the sixth staff, *f* on the seventh staff, *p* on the eighth staff, *f* on the ninth staff, and *ff* (fortissimo) on the tenth staff. There are also several slurs and hairpins indicating dynamic changes throughout the piece.

Andantino  $\text{♩} = 72$

14 *p*

*mf*

Rit. *f* Trill

Rit.

Trill *mf*

Rit. *p* Trill

Rit. *p* Trill

Rit. *mf*


Moderato ♩=92

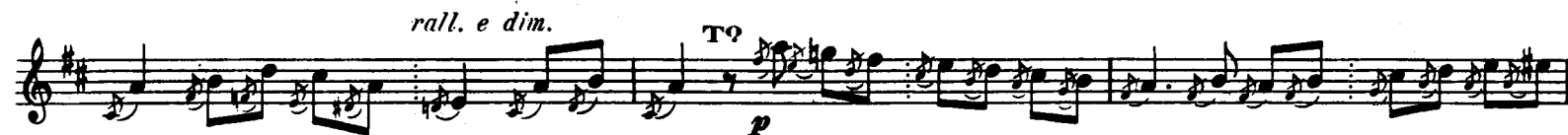
15 







*rall. e dim.* 



*cresc.* 

*dim.* 

Andantino  $\text{♩} = 69$

16 *f*

*p* *cresc.*

*mf*

*mf*

*f*

*f*

*mf* *f*

*mf*

*ff* *f*

*mf*

*f*

*p*

Presto  $\text{♩} = 88$

17

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 88 beats per minute. The score is characterized by dense, rapid sixteenth-note passages, often grouped in sixteenth-note chords. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The piece features numerous slurs, ties, and phrasing slurs. The notation includes many sixteenth-note chords and runs, with some passages marked with '6' or '3' indicating sixteenth-note groups or triplets. The overall texture is highly virtuosic and technically demanding.

Allegro ♩ = 120

18

*p* *cresc.* *tr* *tr*

*mf* *f* *tr* *tr*

*dim.* *mf* *tr*

*f* *tr* *tr* *tr*

*p* *tr*

*cres* *cen* *do* *ff* *tr*

*f* *tr* *tr*

*mf* *tr* *tr*

*p* *tr*

*mf* *tr*

Allegretto ♩ = 104

19

mf

mf

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Tempo giusto  $\text{♩} = 160$

20

Allegretto ♩ = 104

21

*ff*

*p* *cres - cen - do -*

*f* *ff*

*mf*

*ff*

*p*

*ff*

*ff*

*fff*

Presto ♩. = 152

22

*p*

*crescendo*

*mf*

*f*

*mf*

*pp subito*

*cres - cen - do*

*f*

*mf*

*p*

*mf*

*f*

23 Allegro ♩ = 116

*p*

*crescendo* *mf*

*f*

*mf*

*p*

Detailed description: This page contains ten staves of musical notation. The first staff is marked with a piano (*p*) dynamic and a tempo of Allegro with a quarter note equal to 116 beats per minute. The music consists of continuous sixteenth-note passages. The second staff continues the texture. The third staff shows a dynamic shift to mezzo-forte (*mf*). The fourth staff is marked *crescendo* and *mf*. The fifth staff reaches a fortissimo (*f*) dynamic. The sixth staff continues at *f*. The seventh staff is marked *f*. The eighth staff is marked *mf*. The ninth staff continues the texture. The tenth staff returns to a piano (*p*) dynamic.





Moderato  $\text{♩} = 96$

26

*p* *mf*

Moins vite  $\text{♩} = 84$

*ff* *mf* *dim.*

19 Tempo

*p*

Allegro ♩ = 138

27

*ff*

*mf*

*f*

*p*

*mf* *f*

*p*

*mf*

*pp* *cres.* *- cen - do*

*ff*

*dim.*

Allegro  $\text{♩} = 138$

28

*pp*

*mf*

*f*

*pp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*diminuendo*

*pp*

Vivace ♩ = 132

29

*p*

*mf*

*f*

*sf* *sf*

*mf* *mf* *f*

*p*

*f* *sfz* *sfz*

*sfz* *sfz* *mf* *f*

*mf*

*ff*

*mf*

*p* *f*

Lent ♩ = 116

30

*pp* *cres.* *cen.* *do.*

*mf* *f* *mf* *p* *f* *f* *mf* *f* *mf* *pp*

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Allegro ♩. = 116

32

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*